

Dwight's Above and Beyond

COPPER KNOB
STEPPING

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: The Highlander (UK) - August 2022

Musique: Above and Beyond - Dwight Yoakam



Intro – 16 Counts

Sec 1: Right Chassé, Back Rock, Left Chassé, Back Rock.

- 1&2 Step R to right side, Step L next to R, Step R to right side,
- 3, 4 Rock back onto L, Recover onto R,
- 5&6 Step L to left side, Step R next to L, Step L to left side,
- 7, 8 Rock back onto R, Recover onto L.

Sec 2: Side Kick Across, Side Kick Across, Walk Forward R, L, R, Kick Forward.

- 1, 2 Step R to right side, Kick L across R with a clap,
- 3, 4 Step L to left side, Kick R across L with a clap,
- 5, 6, 7 Walk forward stepping R, L, R,
- 8 Kick L forward.

Sec 3: Walk Back, L, R, L, Kick Forward, Slow Coaster Step, Brush.

- 1, 2, 3 Walk Back Stepping L, R, L,
- 4 Kick R forward,
- 5, 6, 7 Step R back, Step L next to R, Step R forward,
- 8 Brush L forward.

Sec 4: Rocking Chair, Jazz Box ¼ Turn Left with Touch.

- 1,2,3,4 Rock forward onto L, Recover onto R, Rock Back onto L, Recover onto R,
- 5, 6 Cross L over R, Step R back,
- 7, 8 Turn 1/4 left stepping L to left side, Touch R next to L.

Tag: Side Touch, Side Touch.

- 1, 2 Step R to right side, Touch L next to R,
- 3, 4 Step L to left side, Touch R next to L.

Danced at the end of Walls 3 & 8 (facing 03.00 & 12.00 respectively).

Suggested Ending - After the Rocking Chair, (Section 4 Wall 10) facing 09.00:- Step 1/4 turn right, Cross.

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Last Update: 12 Aug 2022